SIR ABRAHAM HUME'S

CATALOGUE

A CATALOGUE OF A SUPERB ASSEMBLAGE OF ITALIAN, FRENCH, FLEMISH and DUTCH PICTURES,

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MONSIEUR LE BRUN of PARIS,

From the following Celebrated Cabinets, viz.

Monsrs. Poullains and *Le Boeuf*, Fermiers Generaux; the *Barons de St. Julian* and *de Vanballe*; Monſ. *de Montriblou*, *Treaſurer* to the *City* of *Lyons*; Monſ. *de Montulle*, Heir to Monſ. *de Julienne*; Monſ. *de Compte de Merle*; and Monſ. *Le Compte de Vaudreuil*; and alſo from the well-known Sales of the PRINCE of CONTY, *Monſ. de Boiſet*, &c.

Comprehending the Beſt Works of the following Maſters, viz.

P. Perugino,	Romanelli,	Teniers,	Backhuyſen,	Le Nain,
Raphael,	V. Caſtelli,	Gonzales,	Hackaert,	Loir,
L. da Vinci,	P. Veroneſe,	Ruyſdael,	Aſſelyn,	F. Mille,
L. Carracci,	Tintoretto,	Swaneveldt,	Jan Steen,	Boulogne,
S. Roſa,	Baſſan,	Cuyp,	Vander Meulen,	Watteau,
Cigoli,	Cannaletti,	Both,	Claude,	Vernet,
Albano,	Zuccarelli,	Polembergh,	Gaſpar,	Greuze,
Guido,	Rembrandt,	Weenix,	Valentin,	La Croix,
Mola,	Rubens,	Wynants,	Bourdon,	Hu,
P. Laura,	Snyders,	Van Goyen,	Le Sueur,	Denes,
C. Dolci,	Jordaens,	Wouvermans,	Patel,	&c. &c.

Which will be Sold by Auction,

By Mr. *CHRISTIE*,

At his Great Room, in *Pall Mall*,

On *Friday*, *March* 18, 1785, and following Day.

To be publickly Viewed on *Wedneſday* and *Thurſday* preceding the Sale, which will begin each Day at Twelve o'Clock.

CATALOGUES MAY BE HAD AS ABOVE.

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Frick Art Reference Library

A Catalogue, &c.

First Day's Sale,

FRIDAY, MARCH the 18th, 178.

J. Vander Velde	1	A Landſcape and figures
P. Veroneſe	2	A lady's portrait, ſmall
N. Pouſſin	3	A ſketch, hiſtorical
Holbein	4	A lady's portrait
G. Pouſſin	5	Upright landſcape, view of Tivoli
Nivard	6	A landſcape and figures
Stella	7	Pan and Syrynx
Ferg	8	A landſcape and cattle, ſmall
Goltzius	9	Emblem of love
W. Vander Velde	10	A ſea engagement
P. Laura	11	Nymphs and Satyrs
N. Pouſſin	12	A landſcape and figures
De Vlieger	13	A ſea piece with ſhipping
L. da Vinci	14	Virgin and child
Boulogne	15	The meeting of David and Abigail
Klomp	16	A landſcape and cattle
Guerchino	17	An old man's head
Hondikoter	18	Live fowls
Van Goyen	19	A pair of ſmall ſea pieces
Aſſelyn	20	A warm landſcape, figures and cattle
Michau	21	A pair of landſcapes and figures, on copper
Cuyp	22	A ditto with horſes and figures
Omigank	23	A landſcape, cattle and figures
Ch. Vleugles	24	Telemachus in the iſland of Calipſo
Wynants	25	A landſcape, the figures *Lingleback*

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9 ½	*Rembrandt*	——	26	A man's head (oval)
	A. Durer	——	27	Virgin and child in a landscape
	Denis	——	28	A landscape and cattle
7	*Vander Meulen*	——	29	A pair of small landscapes and figures
10	*Rembrandt*	——	30	His own portrait
6	*Stalbens*	——	31	Inside of a church
7	*A. Durer*	——	32	The wife'smens offering
11	*Le Nain*	——	33	Inside of a farm house
	Teniers	——	34	A landscape and figures
10	*Swaneveldt*	——	35	A ditto with figures and cattle
	Mola	——	36	Bacchus and Ariadne
	P. Veronese	——	37	The Magdalen washing our *Saviour*'s feet, in the house of Simon the Pharisee
	Wouvermans	——	38	A landscape with horses and figures
	L. Carracci	——	39	The quarrellers (*engraved*)
	Claude	——	40	A landscape and figures
	Canaletti	——	41	A pair of views in Venice
	Le Nain	——	42	A repose
	Swaneveldt	——	43	A warm landscape with the meeting of David and Abigail
	Dusart	——	44	A Dutch conversation
	Denis	——	45	A landscape, cattle and figures
	La Croix	——	46	A pair of sea ports
20	*Vernet*	——	47	A pair of sea views, morning and evening
12	*Le Sueur*	——	48	St Paul at Athens
5 ½	*Ruysdael*	——	49	A small landscape
6	*Asselyn*	——	50	A ditto with a ferry boat
6	*Ostade*	——	51	A conversation
10	*Champagne*	——	52	A landscape and figures
10	*Valentin*	——	53	The courtship
12	*Both*	——	54	An upright view near the capitol at Rome
8 ½	*P. Veronese*	——	55	Abraham offering Isaac
6 ½	*A. Salario*	——	56	A holy family
19 ½	*Wynants*	——	57	A landscape and figures
6	*G. Hoet*	——	58	A small Bacchanalian dance
12	*Cuyp*	——	59	A landscape with horses and figures
4 ½	*P. Neef*	——	60	The inside of a church, small
22	*Polemberg*	——	61	The journey to Emmaus
19	*Vernet*	——	62	A moonlight view on a river
11 ½	*Ditto*	——	63	The companion, waterfall
9 ½	*Teniers*	——	64	The orange merchant
16 ½	*Vander Meulen*	——	65	A landscape with the march of an army
12 ½	*Schelings*	——	66	A landscape, the figures *Teniers*
14 ½	*S. Ruysdael*	——	67	A view on a river in Holland
13	*Ditto*	——	68	The companion
23	*Van Goyen*	——	69	A view in Holland
16	*Ditto*	——	70	A ditto the companion
18	*Greuze*	——	71	The broken pitcher
9	*Albano*	——	72	St. John preaching in the wilderness
24	*Zuccarelli*	——	73	A landscape and figures
	Ditto	——	74	A ditto the companion
22	*Watteau*	——	75	A ditto with the fortune teller
25	*Ditto*	——	76	A conversation the companion
14 ½	*Le Nain*	——	77	A ditto with a woman spinning

8 ½	*Bassan*	78	One of the elements, *Fire, from the collection of the Prince of Conty*
29	*Le Nain*	79	*A domestic scene*
18	*Snyders and Gonzales*	80	*Dead game, fruit, &c.*
9	*Bassan*	81	Jacob's departure
27	*Cannaletti*	82	*The Pianza* del Popula at *Rome*
26	*Ditto*	83	Its companion, *View of St. Mark's Place* at Venice, from the river
86	*Swaneveldt*	84	*A land storm*, very capital from the *Prince of Conty's collection*
38	*Van Dyck*	85	*A half length portrait of Lord William Stafford Howard*, undoubted
53	*Ruysdael*	86	*A large and capital landscape* with a waterfall, from the *cabinet of Mons. Le Boeuf*
31 ½	*Claude Lorrain*	87	*A view of Tivoli*, with cattle and figures, representing the story of *Tobit and the Angel*, from the collection of *Mons. de Montribion*
27 ½	*G. Poussin*	88	A view of the cascatelli at Tivoli
180	*Gonzales*	89	*A family reposing* in a park, *very capital*, from the collections of *Mons. de Julienne and de Montulli*

End of the First Day's Sale.

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Second Day's Sale,

SATURDAY, MARCH 19th, 1785.

De Koninck	——	1	A Landſcape and figures
Lanfranck	——	2	A ſketch for a ceiling
L. da Vinci	——	3	An oval head
De la Hire	——	4	A landſcape with the flight into Egypt
Michau	——	5	A pair of landſcapes and figures
De Huiſch	——	6	A landſcape and figures
Swaneveldt	——	7	A ditto
Breemberg	——	8	A ditto with ruins
Ruyſdael	——	9	A ſtorm piece
Van Goyen	——	10	A view on a river in Holland
Morillio	——	11	A village merrymaking, ſtile of
Dominichino	——	12	A landſcape with the wiſemens offering
L. da Vinci	——	13	Salvator Mundi
Crocentio	——	14	A landſcape and figures
Schidoni	——	15	A ſmall holy family
Snyders	——	16	Boar hunting
Teniers	——	17	Peaſants repoſing
Boulogne	——	18	The triumph of Galatea
Berkhyde and Vander Velde	——	19	A view in Holland
Waterloo	——	20	A landſcape with ſportſmen
Wynants	——	21	A ſmall landſcape and figures
G. Pouſſin	——	22	A ditto
Patel	——	23	A pair, morning and evening
Cuyp	——	24	A ſmall view in Holland
L. Carracci	——	25	*The ſilence*
Guido	——	26	*Judith*
Teniers	——	27	Inſide of a kitchen
Wynants	——	28	A landſcape and figures
Morillio	——	29	A country girl with flowers, &c.
Breemberg	——	30	A repoſo in a ſmall landſcape
Ruyſdael	——	31	A landſcape and figures
Stella	——	32	Moſes ſtriking the rock, ſtile of *Pouſſin*
J. Steen	——	33	A country wake
Vernet	——	34	A ſmall ſea port
Teniers	——	35	Judith

	Hobbima	—	36 A view from nature
	Le Nain	—	37 Peasants at a repast
	G. Poussin	—	38 A romantic view in Italy
	Canaletti	—	39 A view of Caprarola in Rome
	Ditto	—	40 Ditto the Rialto at Venice, the companion
	Raphael	—	41 A large holy family, by *Migniard*, after
	Tilborg	—	42 A landscape and figures
	Van Berghen	—	43 A ditto with cattle
	Denis	—	44 A view of the city of Antwerp
	Cuyp	—	45 A warm evening with figures and cattle
	Wouvis	—	46 A landscape and cattle
	Hochsert	—	47 Ditto, the figures *Linglebach*
	Guido	—	48 An angel's head
	Brughel	—	49 A pair of small landscapes and figures
	Barroccio	—	50 Moses shewing the law
	Cuyp	—	51 A landscape, cattle and figures
	V. Castelli	—	52 The marriage of St. Catherine
	Ruysdael	—	53 A capital landscape, the figures *Berghem*
	Denis	—	54 A shepherd attending cattle
	Claude	—	55 A landscape with the story of Atalante, the figures *Bremberg*
	Rembrandt	—	56 A lady's head
	C. Cignani	—	57 The five Senses
	Cuyp	—	58 *A young shepherd with cattle*, a warm capital landscape
	F. Romano	—	59 A battle in miniature, on *touchstone*
	Van Goyen	—	60 A view in Holland
	Canaletti	—	61 A view of the two columns at Venice
	Ditto	—	62 Its companion, view of St. George's church
	S. Ruysdael	—	62 A landscape and figures
	C. Cignani	—	63 *Jupiter and Antiope*, a fine copy after *Correggio*, from the collection of *Monsf. Boucher*
	Cigoli	—	64 *The flight into Egypt*, from the collection of *Monsf. de Julienne*
	Teniers	—	65 *A merry-making* with a great *variety of figures, a delicate cabinet picture*
	S. Rosa	—	66 *A landscape with rocks and figures*, from *Monsf. de Mautille's* collection
	Rottenhamer	—	67 *Our Saviour blessing the children*, from the collection of *Prince Carignan*
	Bourden	—	68 *The Phillistines sacrificing before the ark*
	Ditto	—	69 *Our Saviour bearing the cross*, the companion, this and the preceding from the collection of *Monsf. de Montribloi*
	Swanevelt	—	70 *A warm landscape* with figures and cattle, from the cabinet of *Monsf. de Pange*
	Bassan	—	71 *The shepherd's offering*
	Patel	—	72 *A landscape with ruins and figures*
	Romanelli	—	73 *Flora*
	Snyders and Jordans	—	74 *Dead game, fruit*, &c. from the cabinet of *Monsf. Le Blanck*, of *Amsterdam*
	Raphael	—	75 *St. Michael*, this undoubted picture of the master has passed through *several celebrated collections*
	Vernet	—	76 *A view of the Solfatara* at Naples, from the collection of *Monsf. De la Borde*

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105	P. Perugino	—	77	*The nativity*, from the collection of *Monsr. Paullain*
33	Backhuysen	—	78	*A small sea view* from the cabinet of the *Count de Merle*
Mr Agar 80	P. Veronese	—	79	*The annunciation*
15	Ditto	—	80	*Noli Me tangere*, the companion from the collection of the *Prince of Conty*, and last from *Monsr. Vandreuil's*
Mr Dillons 41	Rembrandt	—	81	*Jacob's dream*
26	Vernet	—	82	*A sea port*
24	C. Dolci	—	83	*The marriage of St. Catherine*, from the collection of *Monsr. de Montriblan*
85	Le Nain	—	84	*A peasant's family*, from *Monsr. Vaudreuil's collection*
240	Both	—	85	*A warm landscape*, the figures *Polemburg*, from the same collection as the preceding
Nd Ild 70	Bassan	—	86	*The rape of the Sabines*, from the collection of the *President Lambert* to whom it was given by *Louis XIVth.*
240	Teniers	—	87	*A village with figures merry-making*, from the collection of *Michael Vanbo*

FINIS.

10 ½
11
4 ½
24 ½
9 ½
17 ½
6
23 ½

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